



CONTACT

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- Ridgewood, NJ
- www.nikgambardella.com

EDUCATION

2019 - 2023

BERKLEE COLLEGE OF MUSIC

- B.M. Composition
- B.M. Film and Media Scoring

2025 - PRESENT

BERKLEE ONLINE

- M.M. Composition

SKILLS

- Composition
- Film and Media Scoring
- Video Game Scoring
- Orchestration
- Sibelius
- Logic Pro X
- Pro-Tools
- Final Cut Pro
- Trombone
- Piano

ALBUMS

- Gambardella: Symphony No. 1 "All I've Known" & More (2020)
- Game On, Vol. 1 (2023)
- Competition Compositions (2025)
- Etc.

NIK GAMBARDELLA

COMPOSER & MEDIA SCORER

PROFILE

Composer for visual media and the concert hall. Determined to use my passion for all musical genres to expand my knowledge and opportunities in music composition and media scoring.

WORK EXPERIENCE

- Music & Arts** OCT 2023 - DEC 2023
Sales Associate
 - Demonstrated skills in sales and customer service.
 - Scheduling services provided to guests.
 - Monitor and maintain inventory and store display.
 - Providing knowledge and recommendations to musicians.
- Walt Disney World** JAN 2024 - JAN 2025
Attractions Cast Member
 - Performing skills in ride operations to ensure the safety and efficiency of guest experience.
 - Communication and guest interactions in courtesy of theme park experience.

COMMISSIONED WORKS

- Voxraptor (2025)**
Film Composer
 - Composer for the horror short film "Voxraptor".
- 2B Shields (2021)**
Media Composer
 - Composer for animated commercial "Captain Comet" by 2B Shields.
- Ridgewood High School ~ Wind Ensemble (2023)**
Commissioned Composer
 - Commissioned Composer of "Century of Traditions" for the 100th anniversary celebration of the Ridgewood High School Band Program.
- Rivers School Conservatory (2023)**
Commissioned Composer
 - Commissioned Composer of "Dream Big" for soprano voice and piano.
- Elation Nation L.L.C. (2023)**
Video Game Composer
 - Video Game Composer for "Combo Bombo (2023)"
- Lobber Team (2023)**
Video Game Composer
 - Video Game Composer for "Lobber (2023)"

RECORDED WORKS

- Budapest Scoring (2025)**
Composer
 - Composer for an orchestral cue titled "Evasive Action"; recorded by Budapest Scoring.